

The sound of music  
slumbers in the shell,  
Till waked and kindled  
by the master's spell.



# MUSIC IN THE HOME



Whence cometh the  
soul that carryeth no  
message of harmony to  
this our beloved Utopian  
land?—Gardner.

## AMERICANS SING 'LA MARSEILLAISE' TO INSPIRE FRENCH

When John Alden Carpenter, the well-known composer in a recent address in Evansville, Ind., told his audience about the teaching of the "Marseillaise" in French to the soldiers in all the cantonments, the statement was greeted with prolonged applause. Everybody seemed to feel that this was a most touching tribute to our ally, a bond of poetry and Lerner was playing, a transmitter sentiment that would effectively strengthen all other bonds.

Mr. Carpenter, however, explained that while this was one reason for the in-

struction it was, neither the only nor the most important. A distinct military purpose, he asserted, was in the minds of the song leaders when they taught the boys to sing "La Marseillaise" in the original tongue, and with emotion, sincerity and dash.

That purpose was to increase the fighting powers of the French soldiers when our boys fought beside them. Thus American troops would not only aid the allies' cause by their numbers and fighting ability, but by infusing the French with enthusiasm and self-confidence, would add materially to the effectiveness of the veteran army.

In other words, said Mr. Carpenter, the French national anthem sung in French by American boys will show the genuineness of our friendship, and the completeness with which we have taken up her cause will thus be valuable in sustaining morale, and this is the fundamental reason for teaching them the great battle song.

Germany is outwitting the United States in potatoes, which accounts in a measure for their ability to keep at their business, of war.

## A Handy Man Around the House

By Briggs



## NAPOLEON HELD MUSIC ART TO BE CIVILIZING AGENCY

Napoleon Bonaparte is regarded too frequently as a conqueror and nothing more. Yet he gave France a coded law of the first quality, and he was interested in music as a civilizing agency. He granted large sums of money at various times for musical projects, and his favorite musician, Goussier, received an annual pension of \$800. English speaking people are too careless about the arts, if the American Government were to spend money on the extension of musical education or on the encouragement of musical genius, realms of protest might emanate from Congress! Yet we encourage every other human

activity, especially if it has anything to do with business. Subsidies and bounties, tariffs and gifts in aid are given freely. Even in military music, at least until we were well into this war, the Government took very little interest. For generations in England and here, the regimental band was a charge, not upon the country, but upon the private purse of the officers.

There is a possibility that we have done with this absurdity. Traditions die hard, but they die eventually. Tradition has regarded music none too highly. Americans have always been too materialistic. There is no Government theater or a Government opera or a Government orchestra. Some day, some time, the people will realize that a minister of fine arts is as much a necessary official of the Government as a minister of public works.

**ALLOWANCE INCREASED.**  
The scanty allowance of \$150 a month permitted military attaches of the United States abroad will be increased. President Wilson today issued an executive order granting an increase without specifying the amount, saying the limitations heretofore had tended to impair the service.

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## PATRIOTIC MUSIC IS FEATURED AT MURRAY RECITALS

The annual recitals by music pupils of Prof. and Mrs. H. Clay Murray were given at the Masonic Temple, Eighth and P streets northeast, on Monday, Tuesday, Thursday and Friday evenings of last week.

The programs were varied each evening, consisting of patriotic, classical and popular selections, blended together in such a manner as to give the utmost enjoyment to the audience that crowded the auditorium at each recital. Mrs. P. E. Hodge, W. H. Murray and Miss Margaret Gleason assisted the pupils

and graduates to make the affair an enjoyable one.

The following graduates received gold medals and diplomas: Miss Mae Recker, Miss Mable Blackenship, Miss Bettie Bailey, and Miss Emma Bragunier.

Thursday evening's program was opened with the "General Pershing March," recently composed by Vanderhoof. It had a decided popular appeal, due to the remarkable military quality of its composition and its exceptionally fine rendition.

## MUSIC IS SENT BY WIRELESS TO SHIPS FAR AWAY

Imagine sailing on a ship in mid-ocean and being able to hear your favorite pianist in a concert that he is giving on board a vessel hundreds of miles away! The possibility is not as remote as one might surmise, for on Washington's Birthday last Tina Lerner, the distinguished young Russian pianist, gave a recital on board the Venture on her homeward journey from Honolulu, and enjoyed the unique thrill of feeling that her music was being heard by wireless operators on board passenger and freight steamers as far as 500 miles away.

In the concert room where Miss Lerner was placed, and by means of a recently perfected wireless telephone apparatus, the music was sent out over a large radius.

The experience of listening to this concert was far more novel than participating in the demonstrations which have recently been tried successfully when singers and speakers in San Francisco were heard at meetings and banquets in New York and other cities. At these functions the guests were provided with telephones, through which they heard every tone distinctly. Even the applause that the singers received on the Pacific coast was accurately transmitted, and all the thrills that attended the real concert were felt by this "proxy audience" on the other side of the continent.

That, however, was over telephone wires. To play the piano while isolated in mid-ocean and have the notes float through the air and bring pleasure to those far distant, denotes a triumph of the complete annihilation of space and carries us to wonder what tomorrow may bring forth. When we are far from home—and think of the loved ones left behind, shall we be able to commune with them through music?

## Band Concert

AT GRANT CIRCLE THIS EVENING AT 7:30 O'CLOCK, BY THE MARINE BAND.

WALTER F. SMITH, Second Leader. March, "The National Colors." Middleton Overture, "La Marseillaise." Selection, "Gillies." Herbest Cornet solo, "Inflammation." From the "Cuban".....Novello

(a) "Keep the Home Fires Burning." (b) "There's a Long, Long Trail."

Waltz, "Pony Quilt." De Koven Suite, "Atlantis." Strauss and Morning Hymn of Peace.

(a) "A Court Function." (b) "Dues." "I Love Thee." (c) "The Destruction of Atlantis." "The Star-Spangled Banner."

## CAMP UPTON BOYS WANT MUSIC; HAVE HUNDRED PIANOS

"Of course the boys in camp need music. I fully appreciated this before my recent visit to Camp Upton and I had read of what the Government was doing through Harry Barnhart to give them music, but it was not until after my talk with Major General Belland, the 'Commander' at Yaphank, L. I., that I fully sensed how strong the soldier's desire for music really is."

This statement was made by Richard W. Lawrence, member of the New York district exemption board of which Charles E. Hughes is chairman, after his return from the camp on official business.

## Collections For Music.

"The boys want music," he said, "enough to pay for it themselves. The very first thing they do after getting settled in their barracks is to appoint a committee and take up a collection to either buy or rent a piano, for the recreation room with which each barracks is provided. Each of these barracks houses about 250 soldiers, and there are between 30,000 and 40,000 rookies altogether in this camp, so it means 150 to 175 barracks and about the same number of pianos, usually paid for by the soldiers themselves. Besides these there are pianos in the officers' quarters, Y. M. C. A. rooms, Knights of Columbus quarters, and in the houses' hotel, all provided by these bodies themselves.

"On one side of the barracks are kitchens and mess halls, and on the other is the recreation room, in which

the two important things are the stove and the piano.

"As one recruit said to me, 'You can judge what music means to us, when we are willing to give up part of our pay to get it. Music and plenty of it is what we need here at camp, and you can bet your bottom dollar we're going to do all we can to get it. We work darn hard down here, and we've just got to hear some music to relieve the strain of things. There's no two ways about it, we want music and we're going to have it.'"

## Group Singing.

"In addition to music in the separate barracks, there is the wonderful group singing led by Harry Barnhart, who put the Community Chorus on the map," commented Mr. Lawrence. "When the proposed stadium is erected at Yaphank, L. I., to house the singing activities of Camp Upton's 44,000 soldiers, it will mean that the greatest song auditorium in the country has been constructed in order to bring music to the New York soldiers."

Germany is outwitting the United States in potatoes, which accounts in a measure for their ability to keep at their business of war.



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